

Johanna Poethig : visual, public and performance artist

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Biography:

- 1956 Born in New Jersey, USA and raised in Manila, Philippines
- 1975 American Academy of Art, Chicago USA
- 1980 BFA University of California at Santa Cruz
- 1992 MFA Mills College, Oakland, California, USA

Major Public Installations:

- 2011 Humming with Life 13' x 200' mural, San Francisco Civic Center Post Office
- 2010 Mission and Vision Tapestry glass mosaic pillars, Skyline College, San Bruno
- 2010 I-Hotel Mural International Hotel, Kearny at Jackson, San Francisco, CA
- 2009 Intertwined 1,000 sq ft. ceramic tile installation, Glide Housing, San Francisco, CA
- 2007 Beacon w/ Brian Laczko concrete, metal, glass, tile public sculpture, Stockton, CA
- 2006 Loop Tattoo 135'x 45' mural, Chicago, IL
- 2006 Flight of the Mind 57' x 20' interior mixed media installation, Clark College, WA
- 2006 Roots and Veins w/ Julio Morales, permanent public installations, SF Juvenile Hall, CA
- 2005 Youth Uprising Center w/Mildred Howard, permanent public installations, Oakland, CA
- 2004 Community Key 4' x 200' ceramic tile, fiberglass and metal installation, Milwaukee, WI
- 2004 Play Ball tile and glass mosaic sculpture, Rochambeau Park, San Francisco, CA
- 2003 Birdwatch 6' x 200' tile installation, Ted Fairfield Park, Dublin, CA
- 2003 Woven Wall w/ Brian Laczko, Caltrans Soundwall design, Stockton, CA
- 2002 Sign of Spirit /Symbol of Survival 10' x 16' interior mural , St.Lawrence University, New York, NY
- 2001 Dragonfly ceramic tile installation, Tutubi Park, San Francisco
- 2000 Cesar Chavez Memorial 8' x 24' wood relief, Sonoma State University Library , CA
- 1999 Equations 34"x 12" tile installation and 2' x 40' test in concrete, Wells Middle School, Dublin, CA
- 1999 Shapes of Life 5' x 30' interior ceramic tile installation, San Francisco General Hospital, CA
- 1998 Oiga mi Llamada 16' x 80' mural, Taller Cultural, Santiago, Cuba
- 1997 Constellations of Information 600' long tile installation, Alameda County Treatment Center, CA
- 1996 The Guardians 35' x 100' mural, Tenderloin National Forest/Cohen Alley, San Francisco, CA
- 1996 Underdog Ad Agency Night view posters, Market Street Art In Transit, San Francisco, CA
- 1996 A Place To Dream (6) 12' x 12' sections mural Episcopal Sanctuary, San Francisco, CA

- 1995 Open Arms interior 13' x 50' tile, granite and marble wall, San Jose Children's Shelter, CA
- 1995 Gabrielino Nation 20' x 130' mural, San Pedro, CA
- 1995 Tenderloin Children's Playground ceramic tile floor and pillars, San Francisco, CA
- 1994 Stamps of Victory 20' x 200' mural I-10 Freeway, Los Angeles, CA
- 1993 Calle de la Eternidad 62' x 42 mural on Broadway at 4th, Los Angeles, CA
- 1992 To Cause To Remember 40' x 80' mural on Soma Homeless Shelter, San Francisco, CA
- 1990 Artifact 40' x 80' mural, SomArts Cultural Center, San Francisco, CA
- 1988 Flying-Dragon-Snake-Monkey-Bird 11' x 40' ceramic tile, Boeddeker Park, San Francisco, CA
- 1988 Harvey Milk Memorial 40' x 60' mural Harvey Milk Center, San Francisco, CA.
- 1986 Lakas Sambayanan 35' x 80' People Power mural, Alemany Blvd, San Francisco, CA
- 1984 Ang Lipi ni Lapu Lapu 90' x 25' mural, San Lorenzo Center, San Francisco, CA

Exhibitions

- 2011 Lost Cities, video/sound with Chris Brown, Luggage Store Projection Space, San Francisco, CA
- 2011 SpaceBi: Placesetting San Francisco Asian Art Museum project by Imin Yeh, San Francisco, CA
- 2011 In the Moment Luggage Store Gallery, San Francisco, CA
- 2011 Paper to Place Kruglak Gallery, Oceanside, CA
- 2011 Private=Public Skyline College Gallery, San Bruno, CA
- 2011 Fresh Work KALA Gallery, Berkeley, CA
- 2011 Shadowshop project by Stephanie Syjuco, SFMOMA, San Francisco, CA
- 2010 WIGband Stimulus Spa video, Berkeley Film and Video Festival, CA
- 2010 Placesetting solo show, Manilatown Art Center, San Francisco, CA
- 2010 Mad World: Messages to the Future Galeria de la Raza, San Francisco, CA
- 2010 Villa Montalvo Artist Residency, Saratoga, CA
- 2010 Infix:The Grammar of Insertion installation/performance, Barrionics, SFMOMA's Artist Gallery
- 2010 Lost Cities performance, HONF Media Center, Jogjakarta, Indonesia
- 2010 Music of the Lost Cities video/sound The Living Room, Manila, Philippines
- 2009 Colonization of the Dreamworld solo show, Togonon Gallery, SF
- 2009 Lost Cities Solo Show, Crossing Tracks Gallery, San Diego
- 2009 Rogue Wave video/performance with Chris Brown and Guillermo Galindo, YBCA, CA
- 2009 Strange Hope Galeria de la Raza, San Francisco, CA
- 2008 Bay Area Now 5, Yerba Buena Center for the Arts, San Francisco, CA
- 2008 Wigband videos/performance, Center New Music Audio Technologies, UC Berkeley, CA
- 2008 Behind Closed Dollars Manilatown Gallery, San Francisco, CA

2008 Subversive Complicity The Lab, San Francisco, CA

2007 From Hedonopolis, From Melancolony Thatcher Gallery, USF, San Francisco

2007 Driven solo show, Togonon Gallery, San Francisco, CA

2007 OverMapped Remy Gallery, Los Angeles, CA

2007 Galleon Trade Mag:net Gallery, Manila, Philippines

2006 Subject to Revision Togonon Gallery, San Francisco, CA

2005 Forecast: Art for Public Art exhibit, Minneapolis, MN

2004 Barbaric video, Dutch Electronic Art Festival, Netherlands

2004 The Empire Ultra installation/performance, The Lab, San Francisco

2003 Barrionics does Barrioque Togonon Gallery, San Francisco, CA

2003 No War exhibit Luggage Store Gallery, San Francisco, CA

2002 Marking Time installation w/ Chris Brown, Headlands Center for the Arts, Sausalito, CA

2002 Barrionics Reynolds Gallery, U of the Pacific, Stockton, CA

2002 East West Clay Invitational Kansas City, MO

2002 Reconstructing Reality Oakland Art Gallery, CA

2002 The Post-Glamour Summit performance New Langton Arts, SF, CA

2001 Pacific Studios Gallery Brooklyn, New York

2001 BAE installation Luggage Store Gallery, San Francisco, CA

2000 RX solo show Washington Square Gallery, San Francisco, CA

2000 The Glamour Summit solo show, Somarts Gallery, San Francisco, CA

2000 Made in California Los Angeles Museum of Art, CA

2000 Truth and Lies Triton Museum of Art, Santa Clara, CA

1999 The Un-Noble Savage San Jose Museum of Contemporary Art, CA

1999 KAKA with Diwa Collective, Cultural Center of the Philippines, Manila, Philippines

1998 Angels and Aliens Walter McBean Gallery, San Francisco Art Institute, San Francisco, CA

1998 Tracing a Strain Galleria de la Raza, Diwa Collective, San Francisco, CA

1998 Sino Ka? Ano Ka?, with Diwa Collective San Francisco State Art Gallery, San Francisco, CA

1998 Labyrinth Yerba Buena Center for the Arts, SF, CA

1998 "1898" Bronx Museum for the Arts, Diwa Collective, New York, NY

1998 Babaylan Museo Ng Manila, Manila, Philippines

1997 Arte Publico Y Muralismo Instituto Politecnico Nacional, Mexico City, Mexico

1997 The Untouchables solo show, The Luggage Store Gallery, San Francisco, CA

1996 DIWA Capp Street Project, San Francisco, CA

- 1996 Philippine Diaspora in Contemporary Art DIWA, UC Irvine Gallerym Irvine, CA
- 1995 Sex Sells Rena Bransten Gallery, San Francisco, CA
- 1994 Lipstick Guns Richard Reynolds Gallery, U of the Pacific, CA
- 1993 Swig Watkins Award Exhibition, New Langston Arts, San Francisco, CA
- 1993 Cherry Bomb exhibit, Southern Exposure, San Francisco, CA
- 1993 San Francisco Muralists, Valeyre Center, Paris, France
- 1992 Mills College Art Museum, Oakland, CA
- 1992 DIWA Collective, performance at Richmond Art Center, Richmond, CA
- 1989 "Imagenes Vivas" Sociedad Mexicana de Artes Plasticas Mexico City, Mexico
- 1989 Mentopoly installation, Capp Street Project, San Francisco, CA
- 1985 Working Live installation/performance, SF Art Institute, San Francisco, CA

Awards:

- 2011 Maryland College for the Arts (MICA) , Nathan Cummings Foundation Writers Grant
- 2006 California State University, Research and Scholarship Award
- 2001 San Francisco Beautification Award
- 1999 Potrero Nuevo Fund Prize
- 1999 San Francisco Bay Guardian Goldie Award for the Visual Arts
- 1997 Most Innovative Mural Award
- 1996 California Arts Council Artist in Residence award
- 1996 National Endowment for the Arts Regional Initiative Award
- 1995 California Arts Council Artist in Residence award
- 1994 Master Muralist Award
- 1993 Swig Watkins Award
- 1992 Trefethen Award for the Visual Arts
- 1989 California Arts Council Artist in Residence award

Teaching:

- 1994-present Professor, Visual and Public Art department, CSU Monterey Bay
- 1995 San Francisco State, Art Education
- 1995 California College of the Arts Multi Media
- 1993 San Francisco Art Institute Guest Lecturer

1994-96 Artistic Director for Inner City Public Art Projects for Youth

1985-1993 California Arts Council for the Arts Artist in Communities

Selected Books, Articles and Video Documentaries:

IHotel Writers Group, Vision and Voices, MICA Community Arts Convening, Johanna Poethig, Nancy Hom, Julianne Gavino 2011

San Francisco Chronicle "Hummingbirds in the Tenderloin" Leah Garchek 2011

beyondasiaphilia.wordpress.com "Mad World Messages to the Future at Galeria de la Raza" Valerie Soe 2010

Philippine News "FilAm in her Heart IHotel Mural" Cherie Moreno 2010

Mural Art: Mural on Huge Public Surfaces Around the World by Kiriako Volume 1 and 2 2009

Stanford University Press Asian American Art: A History 1850-1970 Gordon H. Chang, Mark Johnson, Paul Karlstrom 2008

SF Chronicle "Ingenious Trade Galleon Trade: Bay Area Now 5 Edition" 2008

Philippine Daily Enquirer "Galleon Trade" Filam exodus back to the motherland, sets sail" August 2007 Pedro Dumancas

Artweek "Johanna Poethig at Togonon Gallery" Lindsey Westbrook 2007

Asian Journal Filipino Art Exhibit at Thatcher Gallery, USF 2007

"Picturing Los Angeles" John and Nancy Wilkman 2006

Art/Vision/Voice Cultural Conversations in Community 2006

Public Art Review "Muralist Spotlight" Muralism Issue Fall 2005

Chicago Tribune "City's Rich Culture Blooms in Mural" 12/2005

Columbian, Washington "A Picturesque View..." 12/2005

Oakland Tribune Eye on the Arts Brenda Peyton 5/2005

Pinay Power by Melinda de Jesus 2005

San Francisco: Third Edition "The Guardians" Photos by Morton Beebe 2003

Artweek "Bamionics does Bamioque" Review by Mark Van Proyen 5/2003

Public Art Review "Dragonfly/Birdwatch" 2003

Shades of Contradiction 2002 Reconstructing Reality "2001 AD"

Stockton Reporter Artistic Soundwall Planned 2002

Co-Lab New Generations Creative Partnerships in Art and Learning 2000

Public Art Review "CAB Top Ads" Fall 2001

Hollow City Rebecca Solnit and Susan Schwartzberg "How I Saved SF" 2000

Artweek "How I Saved San Francisco" Art on Market Street" Movie Poster series with Inner City Public Art Projects for Youth 2000

Contra Costa Times Women in Public Art 2000

TDR The Drama Review Lydia Mattheus "DIWA Arts and the Bayanihan Spirit" 1999

SF Bay Guardian Fall 1999 Goldie Award

Public Art Review Cesar Chavez Memorial, Prison Poster Project Fall 1999

Asian Art News Sino Ka Ano Ka Exhibit SF State Gallery Spring 1999

Moxie Magazine "A New Race of Barbies" Spring 1999

Painting the Towns Book of California murals, Cover and inside pages. James Prigoff 1997