

Johanna Poethig

Visual, Public and Performance artist

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BIOGRAPHY:

1956 Born in New Jersey, USA and raised in Manila, Philippines

1980 BFA University of California at Santa Cruz

1992 MFA Mills College, Oakland, California, USA

PUBLIC ART PROJECTS

2019 Rainbow Power, Rainbow Recreation Center, Oakland - 10' x 65' glass mosaic

2019 Skylight: Transmission of Knowledge/Windows to Justice, entrance mural of the new College of Arts, Humanities and Social Sciences Building, CSU, Monterey Bay. 9'x 45'

2019 current Oak Knoll Retail Village Plaza, Oakland - design phase

2019 current AC Transit Bus Rapid Transit Corridor, 9 miles, metal and hex panels artworks for 34 stations, Oakland to San Leandro. Lead Artist with Mildred Howard, Joyce Hsu, Peter Richards

2017 Sunset/Axis/Horizon 4' x 12' acrylic on wood installation, Google Offices, One Market Plaza, San Francisco

2015 Bernal Library, "Story Cloud", 15' x 50' glass mosaic and tile, San Francisco

2015 CSU, Monterey Bay Vision Mural, 20' x 300', acrylic, with Visual and Public Art Dept

2014 Pajaro Park Mural, 300 foot mural for primarily farmworker community in Pajaro, CA

2013 Hamilton Recreation Center, Celebrate Ability 6 (42") Mosaic medallions, San Francisco,

2012 Streetwise Tire Totems, Artisterium, Tbilisi, Georgia. Sponsored by US Embassy

2012 Starbird Youth Center 10' x 20' x 30' steel, San Jose, CA

2011 Humming with Life 13' x 200' mural, San Francisco Civic Center Post Office

2010 Mission and Vision Tapestry glass mosaic pillars, Skyline College, San Bruno

2010 I-Hotel Mural International Hotel, Kearny at Jackson, San Francisco, CA

2009 Intertwined 1,000 sq ft. ceramic tile installation, Glide Housing, San Francisco, CA

2007 Beacon w/ Brian Laczko concrete, metal, glass, tile public sculpture, Stockton, CA

2006 Loop Tattoo 135'x 45' mural, Chicago, IL

2006 Flight of the Mind 57' x 20' interior mixed media installation, Clark College, WA

- 2006 Roots and Veins w/ Julio Morales, permanent public installations, SF Juvenile Hall, CA
- 2005 Youth Uprising Center w/Mildred Howard, permanent public installations, Oakland, CA
- 2004 Community Key 4' x 200' ceramic tile, fiberglass and metal installation, Milwaukee, WI
- 2004 Play Ball tile and glass mosaic sculpture, Rochambeau Park, San Francisco, CA
- 2003 Birdwatch 6' x 200' tile installation, Ted Fairfield Park, Dublin, CA
- 2003 Woven Wall w/ Brian Laczko, Caltrans Soundwall design, Stockton, CA
- 2002 Sign of Spirit /Symbol of Survival 10' x 16' interior mural , St. Lawrence University, NY
- 2001 Dragonfly ceramic tile installation, Tutubi Park, San Francisco
- 2000 Cesar Chavez Memorial 8' x 24' wood relief, Sonoma State University Library , CA
- 1999 Shapes of Life 5' x 30' interior ceramic tile installation, San Francisco General Hospital,
- 1998 Oiga mi Llamada 16' x 80' mural, Taller Cultural, Santiago, Cuba
- 1996 The Guardians 35' x 100' mural, Tenderloin National Forest, San Francisco, CA
- 1996 Underdog Ad Agency Night view posters, Market Street Art In Transit, San Francisco,
- 1995 Open Arms interior 13' x 50' tile, granite/marble wall, San Jose Children's Shelter, CA
- 1995 Gabrielino Nation 20' x 130' mural, San Pedro, CA
- 1995 Tenderloin Children's Playground ceramic tile floor and pillars, San Francisco, CA
- 1994 Stamps of Victory 20' x 200' mural I-10 Freeway, Los Angeles, CA
- 1993 Calle de la Eternidad 62' x 42 mural on Broadway at 4th, Los Angeles, CA
- 1992 To Cause To Remember 40' x 80' mural on Soma Homeless Shelter, San Francisco, CA
- 1990 Artifact 40' x 80' mural, SomArts Cultural Center, San Francisco, CA
- 1988 Harvey Milk Memorial 40' x 60' mural, Harvey Milk Center, San Francisco, CA.
- 1986 Lakas Sambayanan 35' x 80' People Power mural, Alemany Blvd, San Francisco, CA

EXHIBITIONS:

- 2018 High Stakes Divination Cards Performance, Atelier Siegele, Darmstadt, Germany
- 2018 Remythologizing Filipino Archetypes: 50 Shades of Kayumanggi, San Marco Gallery,
Dominican University of California
- 2018 When She Rises, Print Collection, SPARC Gallery, Los Angeles
- 2018 Phyllotaxis and Parastichy in a Time of Love and War, Solo, Mercury 20 Gallery, Oakland
- 2018 Way Bay, Postcards, Berkeley Art Museum Pacific Film Archive, California
- 2018 KALA Gala Auction, Berkeley, CA

2018 Call and Response with Dionicio Mendoza, Monterey Museum of Art, Monterey CA
2017 Free Trade, Chinese Cultural Center, San Francisco
2017 Positional Vertigo, Solo show, Mercury 20 Gallery, Oakland
2016 Songs for Women Living With War, Installation and performances, Pro Arts, Oakland
2016 Password Protected paintings, Richmond Art Center 80th Anniversary Exhibition, CA
2016 Music of the Lost Cities, Video installation at Krowwork Gallery, Oakland
2016 Oakland VS San Francisco performance, Fort Mason Chapel with La Pocha Nostra
2016 Glamorgeddon Limo Lectures, Curated and performed, Pro Arts Gallery, Oakland
2016 Left Coast, Luggage Store Gallery, San Francisco
2015 Music of the Lost Cities , Video/Sound with Chris Brown, Spectrum NYC, East Bay Media
2015 Glamorgeddon, Curatorial residency, exhibited and performed, SOMArts Gallery, SF
2014 Music of the Lost Cities , Video/Sound with Chris Brown, Manila Transi(en)t, Philippines
2014 Soapbox, performance, Berkeley Art Center
2014 Where To From There? Pro Arts Juried Annual, Oakland
2013 RISK exhibit, Berkeley Art Center
2013 MLYLT painting/sculpture, Boston Center for the Arts, Mass
2012 Karvasla, Artisterium, Tbilisi, Republic of Georgia
2012 Asterick Gallery, Art and Design exhibit, San Francisco, CA
2012 MLYLT painting/sculpture, Aljira Center for Contemporary Art, Newark, New Jersey
2011 Lost Cities, video/sound with Chris Brown, Luggage Store Projection Space, SF
2011 SpaceBi: Placesetting San Francisco Asian Art Museum project by Imin Yeh,
2011 In the Moment Luggage Store Gallery, San Francisco, CA
2011 Paper to Place Kruglak Gallery, Oceanside, CA
2011 Private=Public Skyline College Gallery, San Bruno, CA
2011 Fresh Work KALA Gallery, Berkeley, CA
2011 Shadowshop project by Stephanie Syjuco, SFMOMA, San Francisco, CA
2010 WIGband Stimulus Spa video, Berkeley Film and Video Festival, CA
2010 Placesetting solo show, Manilatown Art Center, San Francisco, CA
2010 Mad World: Messages to the Future Galeria de la Raza, San Francisco, CA
2010 Villa Montalvo, Lost Cities paintings, Saratoga, CA
2010 Infix:The Grammar of Insertion, installation, Barrionics, SFMOMA's Artist Gallery

2010 Lost Cities performance, HONF Media Center, Jogjakarta, Indonesia

2010 Music of the Lost Cities video/sound The Living Room, Manila, Philippines

2009 Colonization of the Dreamworld solo show, Togonon Gallery, SF

2009 Lost Cities Solo Show, Crossing Tracks Gallery, San Diego

2009 Rogue Wave video/performance with Chris Brown and Guillermo Galindo, YBCA, CA

2009 Strange Hope Galeria de la Raza, San Francisco, CA

2008 Bay Area Now 5, Yerba Buena Center for the Arts, San Francisco, CA

2008 Behind Closed Dollars Manilatown Gallery, San Francisco, CA

2008 Subversive Complicity The Lab, San Francisco, CA

2007 From Hedonopolis Thatcher Gallery, USF, San Francisco

2007 Driven solo show, Togonon Gallery, San Francisco, CA

2007 OverMapped Remy Gallery, Los Angeles, CA

2007 Galleon Trade Mag:net Gallery, Manila, Philippines

2006 Subject to Revision Togonon Gallery, San Francisco, CA

2005 Forecast: Art for Public Art exhibit, Minneapolis, MN

2004 Barbaric video, Dutch Electronic Art Festival, Netherlands

2003 Barrionics does Barrioque Togonon Gallery, San Francisco, CA

2002 Marking Time installation w/ Chris Brown, Headlands Center for the Arts, Sausalito, CA

2002 Barrionics Reynolds Gallery, U of the Pacific, Stockton, CA

2002 Reconstructing Reality Oakland Art Gallery, CA

2002 The Post-Glamour Summit performance New Langton Arts, SF, CA

2001 Pacific Studios Gallery Brooklyn, New York

2000 Made in California Los Angeles Museum of Art, CA

2000 Truth and Lies Triton Museum of Art, Santa Clara, CA

1999 The Un-Noble Savage San Jose Museum of Contemporary Art, CA

1999 KAKA with Diwa Collective, Cultural Center of the Philippines, Manila, Philippines

1998 Angels and Aliens Walter McBean Gallery, San Francisco Art Institute, San Francisco,

1998 Tracing a Strain Galleria de la Raza, Diwa Collective, San Francisco, CA

1998 Sino Ka? Ano Ka?, with Diwa Collective San Francisco State Art Gallery, San Francisco,

1998 Labyrinth Yerba Buena Center for the Arts, SF, CA

1998 "1898" Bronx Museum for the Arts, Diwa Collective, New York, NY

AWARDS:

- 2014/15 SOMarts Curatorial Residency Program: Glamorgeddon; The Spectacle
- 2013 Siqueiros Award, Social and Public Art Resource Center (SPARC) Los Angeles
- 2011 Maryland College for the Arts, Nathan Cummings Foundation Writers Grant
- 2006 California State University, Research and Scholarship Award
- 2001 San Francisco Beautification Award
- 1999 Potrero Nuevo Fund Prize
- 1999 San Francisco Bay Guardian Goldie Award for the Visual Arts
- 1997 Most Innovative Mural Award
- 1996 California Arts Council Artist in Residence award
- 1996 National Endowment for the Arts Regional Initiative Award
- 1995 California Arts Council Artist in Residence award
- 1994 Master Muralist Award
- 1993 Swig Watkins Award
- 1992 Trefethen Award for the Visual Arts
- 1989 California Arts Council Artist in Residence award

RESIDENCIES:

- 2016 Earth Residency, Krowwork Gallery, Oakland
- 2016 SPARC Digital Lab Residency, Restoration of Calle de La Eternidad, Los Angeles
- 2015 Curatorial residency, SOMArts, SF
- 2014 Project Glocal, Manila Transi(en)t, Philippines
- 2012 Streetwise at Eliava Bazaar, Tbilisi, Republic of Georgia
- 2010 Villa Montalvo Artist Residency, Saratoga, CA
- 2002 Project Space, Headlands Center for the Arts, Sausalito, CA

TEACHING:

- 1994- 2018 Professor Emerita, Visual and Public Art department, CSU Monterey Bay
- 1995 San Francisco State, Art Education
- 1995 California College of the Arts Multi Media

1993 San Francisco Art Institute Guest Lecturer
1994-96 Artistic Director for Inner City Public Art Projects for Youth
1985-1993 California Arts Council for the Arts Artist in Communities

Selected Books, Articles and Video Documentaries:

Marin Independent Journal *Taking on Filipino Archetypes*, Vicky Larson, 2018
Oakland Magazine *If the Walls Could Talk*, 2018
Art Practical *Teaching and Talking about Art and Performance in Unpresidential Times*, Thea Quiray Tagle, 2017
Positively Filipino *Her Mission Was in the Cards*, France Viana, 2017
SFGate *Art Picks: Positional Vertigo*, Christian L. Frock 2017
Hyperallergic *Artists Help Break the Silence Around Abuse of Women in War*, Dorothy Santos 2016
KQED Arts *All that Glitters isn't Gold: Glamorgeddon at SOMArts Gallery* Michelle Carlson 2015
San Francisco Chronicle *96 Hours Glamorgeddon: The Spectacle looks to Entertain and Empower* Nimala Nataraj 2015
SF Weekly *Kitschy, Trashy, Intelligent: Glamorgeddon. The Spectacle* Laura Jaye Cramer 2015
East Bay Express *AC Transit brings no Artists to help design 34 Stations* Sam Levin 2014
Artscope New England's Culture Magazine *MLYLT*, Boston Center for the Arts, 2013
Boston Art Underground *MLYLT*, Boston Center for the Arts 2013
The Boston Globe *MLYLT* 2013
Art Forum November *Tri, Tri Again* Cathryn Drake 2012
Women and Performance. A Journal of Feminist Theory, Lucy Burns 2012
IHotel Writers Group, *Vision and Voices*, MICA Community Arts Convening, Johanna Poethig, Nancy Hom, Julianne Gavino 2011
San Francisco Chronicle *"Hummingbirds in the Tenderloin"* Leah Garchek 2011
beyondasiaphilia.wordpress.com *"Mad World Messages to the Future at Galeria de la Raza"* Valerie Soe 2010
Philippine News *"FilAm in her Heart IHotel Mural"* Cherie Moreno 2010
Mural Art: Mural on Huge Public Surfaces Around the World by Kiriako Volume 1 and 2 2009
Stanford University Press *Asian American Art: A History 1850-1970* Gordon H. Chang, Mark Johnson, Paul Karlstrom 2008
SF Chronicle *"Ingenuous Trade Galleon Trade: Bay Area Now 5 Edition"* 2008
Philippine Daily Enquirer *"Galleon Trade" Filam exodus back to the motherland, sets sail* August 2007 Pedro Dumanacas
Artweek *"Johanna Poethig at Togonon Gallery"* Lindsey Westbrook 2007
Asian Journal *Filipino Art Exhibit at Thacher Gallery, USF* 2007
"Picturing Los Angeles" John and Nancy Wilkman 2006

Art/Vision/Voice Cultural Conversations in Community 2006

Public Art Review "Muralist Spotlight" *Muralism Issue* Fall 2005

Chicago Tribune "City's Rich Culture Blooms in Mural" 12/2005

Columbian, Washington "A Picturesque View..." 12/2005

Oakland Tribune *Eye on the Arts* Brenda Payton 5/2005

Pinay Power by Melinda de Jesus 2005

San Francisco: Third Edition "The Guardians" Photos by Morton Beebe 2003

Artweek "Bamionics does Bamioque" Review by Mark Van Proyen 5/2003

Public Art Review "Dragonfly/Birdwatch" 2003

Shades of Contradiction 2002 *Reconstructing Reality* "2001 AD"

Stockton Reporter *Artistic Soundwall Planned* 2002

CoLab New Generations *Creative Partnerships in Art and Learning* 2000

Public Art Review "CAB Top Ads" Fall 2001

Hollow City Rebecca Solnit and Susan Schwartzberg "How I Saved SF" 2000

Artweek "How I Saved San Francisco" *Art on Market Street* Movie Poster series with Inner City Public Art Projects for Youth 2000

Contra Costa Times *Women in Public Art* 2000

TDR The Drama Review Lydia Mattheus "DIWA Arts and the Bayanihan Spirit" 1999

SF Bay Guardian Fall 1999 Goldie Award

Public Art Review *Cesar Chavez Memorial, Prison Poster Project* Fall 1999

Asian Art News *Sino Ka Ano Ka* Exhibit SF State Gallery Spring 1999

Moxie Magazine "A New Race of Barbies" Spring 1999

Painting the Towns *Book of California murals, Cover and inside pages.* James Prigoff 1997