

Johanna Poethig

Visual, Public and Performance artist

www.johannapoethig.com

BIOGRAPHY:

1956 Born in New Jersey, USA and raised in Manila, Philippines

1980 BFA University of California at Santa Cruz

1992 MFA Mills College, Oakland, California, USA

EXHIBITIONS:

2023 de Young Museum Open, San Francisco

2023 Extraterrapozone, Roll Up Project Exhibition, Oakland

2023 Excursions, Berkeley Art Center, Berkeley

2023 The Great Wall of Los Angeles, Jeffrey Deitch Gallery Los Angeles, Los Angeles County Museum of Art (LACMA), Artist Design Team

2023 Kaleidoscope, ARC Gallery, San Francisco

2023 Ungkat-Shell Games, solo show, The Luggage Store Gallery, San Francisco

2022 Gardeners of Belonging, Yerba Buena Cultural Center (YBCA), San Francisco

2022 David Ireland House, performance/installation with composer Chris Brown, San Francisco

2022 Arts Benicia, 35 x 35 Anniversary Exhibit, Benicia CA

2022 Hideouts, Escape Hatches and a Submarine, solo show, Mercury 20 Gallery, Oakland

2022 10 Year Anniversary, Love Show, Gray Loft Gallery, Oakland

2021 4 x 8 Bridges Art Fair, Bay Area Galleries

2020 National Coalition Against Censorship Auction, National online exhibit

2020 Re-Vision, Mercury 20 Gallery, Oakland

2020 Gatherings Project, Patricia Rovers Gallery, Seattle, Washington

2020 Care Package, Mercury 20 Gallery, Oakland,

2019 Impossible Matter, Solo show, Mercury 20 Gallery, Oakland

2019 Uranus, Performance for The Hole, SOMArts, San Francisco

2019 Building the Building, High Stakes Cards Installation, SOMArts, San Francisco

2018 High Stakes Divination Cards Performance, Atelier Siegele, Darmstadt, Germany

2018 Remythologizing Filipino Archetypes: 50 Shades of Kayumanggi, San Marco Gallery, Dominican University of California

2018 When She Rises, Print Collection, SPARC Gallery, Los Angeles

2018 Phyllotaxis and Parastichy in a Time of Love and War, Solo, Mercury 20 Gallery, Oakland

2018 Way Bay, Postcards, Berkeley Art Museum Pacific Film Archive, California

2018 KALA Gala Auction, Berkeley, CA

2018 Call and Response with Dionicio Mendoza, Monterey Museum of Art, Monterey CA

2017 Free Trade, Chinese Cultural Center, San Francisco

2017 Positional Vertigo, Solo show, Mercury 20 Gallery, Oakland

2016 Songs for Women Living With War, Installation and performances, Pro Arts, Oakland

2016 Passport 2016, San Francisco Arts Commission Gallery

2016 Password Protected paintings, Richmond Art Center 80th Anniversary Exhibition, CA

2016 Music of the Lost Cities, Video installation at Krowwork Gallery, Oakland

2016 Oakland VS San Francisco performance, Fort Mason Chapel with La Pocha Nostra

2016 Glamorgeddon Limo Lectures, Curated and performed, Pro Arts Gallery, Oakland

2016 Left Coast, Luggage Store Gallery, San Francisco

2015 Music of the Lost Cities , Video/Sound with Chris Brown, Spectrum NYC, East Bay Media

2015 Glamorgeddon, Curatorial residency, exhibited and performed, SOMArts Gallery, SF

2014 Music of the Lost Cities , Video/Sound with Chris Brown, Manila Transi(en)t, Philippines

2014 Soapbox, performance, Berkeley Art Center

2014 Where To From There? Pro Arts Juried Annual, Oakland

2013 RISK exhibit, Berkeley Art Center

2013 MLYLT painting/sculpture, Boston Center for the Arts, Mass

2012 Karvasla, Artisterium, Tbilisi, Republic of Georgia

2012 Asterick Gallery, Art and Design exhibit, San Francisco, CA

2012 MLYLT painting/sculpture, Aljira Center for Contemporary Art, Newark, New Jersey

2011 Lost Cities, video/sound with Chris Brown, Luggage Store Projection Space, SF

2011 SpaceBi: Placesetting San Francisco Asian Art Museum project by Imin Yeh,

2011 In the Moment Luggage Store Gallery, San Francisco, CA

2011 Paper to Place Kruglak Gallery, Oceanside, CA

2011 Private=Public Skyline College Gallery, San Bruno, CA

2011 Fresh Work KALA Gallery, Berkeley, CA
2011 Shadowshop project by Stephanie Syjuco, SFMOMA, San Francisco, CA
2010 WIGband Stimulus Spa video, Berkeley Film and Video Festival, CA
2010 Placesetting solo show, Manilatown Art Center, San Francisco, CA
2010 Mad World: Messages to the Future Galeria de la Raza, San Francisco, CA
2010 Villa Montalvo, Lost Cities paintings, Saratoga, CA
2010 Infix: The Grammar of Insertion, installation, Barrionics, SFMOMA's Artist Gallery
2010 Lost Cities performance, HONF Media Center, Jogjakarta, Indonesia
2010 Music of the Lost Cities video/sound The Living Room, Manila, Philippines
2009 Colonization of the Dreamworld solo show, Togonon Gallery, SF
2009 Lost Cities Solo Show, Crossing Tracks Gallery, San Diego
2009 Rogue Wave video/performance with Chris Brown and Guillermo Galindo, YBCA, CA
2009 Strange Hope Galeria de la Raza, San Francisco, CA
2008 Bay Area Now 5, Yerba Buena Center for the Arts, San Francisco, CA
2008 Behind Closed Dollars Manilatown Gallery, San Francisco, CA
2008 Subversive Complicity The Lab, San Francisco, CA
2007 From Hedonopolis Thatcher Gallery, USF, San Francisco
2007 Driven solo show, Togonon Gallery, San Francisco, CA
2007 OverMapped Remy Gallery, Los Angeles, CA
2007 Galleon Trade Mag:net Gallery, Manila, Philippines
2006 Subject to Revision Togonon Gallery, San Francisco, CA
2005 Forecast: Art for Public Art exhibit, Minneapolis, MN
2004 Barbaric video, Dutch Electronic Art Festival, Netherlands
2003 Barrionics does Barrioque Togonon Gallery, San Francisco, CA
2002 Marking Time installation w/ Chris Brown, Headlands Center for the Arts, Sausalito, CA
2002 Barrionics Reynolds Gallery, U of the Pacific, Stockton, CA
2002 The Post-Glamour Summit performance New Langton Arts, SF, CA
2001 Pacific Studios Gallery Brooklyn, New York
2000 Made in California Los Angeles Museum of Art, CA

PUBLIC ART PROJECTS

2023 Here Lies Love, David Byrne at The Broadway Theater, Lakas Sambayanan/ People Power mural in set design, New York City, ongoing

2023 Old Growth /New Growth, Chinook School, Washington State Arts, current

2023 Great Wall of Los Angeles, Artist Team, Social and Public Art Resource Center (SPARC)

2022 San Jose Fire Department Training Center and Office of Emergency Management, Current

2021 Humming With Life, 12'x 200' mural restoration project on La Cocina Municipal Marketplace, the first women led food hall in the USA. Hyde and Golden Gate, San Francisco.

2020 AC Transit Bus Rapid Transit Corridor, 9 mile poem and neighborhood iconography in laser cut and painted metal railings and windscreen hex panel artworks for 34 stations, Oakland to San Leandro. Lead Artist with Mildred Howard, Joyce Hsu, Peter Richards

2020 Oak Knoll Retail Village Plaza, Oakland - current design phase

2019 Rainbow Power, Rainbow Recreation Center, Oakland - 10' x 65' glass mosaic

2019 Skylight: Transmission of Knowledge/Windows to Justice, entrance mural of the new College of Arts, Humanities and Social Sciences Building, CSU, Monterey Bay. 9'x 45'

2017 Sunset/Axis/Horizon 4' x 12' acrylic on wood installation, Google Offices, One Market Plaza, San Francisco

2015 Bernal Library, "Story Cloud", 15' x 50' glass mosaic and tile, San Francisco

2015 CSU, Monterey Bay Vision Mural, 20' x 300', acrylic, with Visual and Public Art Dept

2014 Pajaro Park Mural, 300 foot mural for primarily farmworker community in Pajaro, CA

2013 Hamilton Recreation Center, Celebrate Ability 6 (42") Mosaic medallions, San Francisco,

2012 Streetwise Tire Totems, Artisterium, Tbilisi, Georgia. Sponsored by US Embassy

2012 Starbird Youth Center 10' x 20' x 30' steel, San Jose, CA

2011 Humming with Life 13' x 200' mural, San Francisco Civic Center Post Office

2010 Mission and Vision Tapestry glass mosaic pillars, Skyline College, San Bruno

2010 I-Hotel Mural International Hotel, Kearny at Jackson, San Francisco, CA

2009 Intertwined 1,000 sq ft. ceramic tile installation, Glide Housing, San Francisco, CA

2007 Beacon w/ Brian Laczko concrete, metal, glass, tile public sculpture, Stockton, CA

2006 Loop Tattoo 135'x 45' mural, Chicago, IL

2006 Flight of the Mind 57' x 20' interior mixed media installation, Clark College, WA

2006 Roots and Veins w/ Julio Morales, permanent public installations, SF Juvenile Hall, CA

2005 Youth Uprising Center w/Mildred Howard, permanent public installations, Oakland, CA

- 2004 Community Key 4' x 200' ceramic tile, fiberglass and metal installation, Milwaukee, WI
- 2004 Play Ball tile and glass mosaic sculpture, Rochambeau Park, San Francisco, CA
- 2003 Birdwatch 6' x 200' tile installation, Ted Fairfield Park, Dublin, CA
- 2003 Woven Wall w/ Brian Laczko, Caltrans Soundwall design, Stockton, CA
- 2002 Sign of Spirit /Symbol of Survival 10' x 16' interior mural , St. Lawrence University, NY
- 2001 Dragonfly ceramic tile installation, Tutubi Park, San Francisco
- 2000 Cesar Chavez Memorial/ Tiene la Lumbre Por Dentro, 8' x 24' wood relief, Sonoma State University Library , CA
- 1999 Shapes of Life 5' x 30' interior ceramic tile installation, San Francisco General Hospital,
- 1998 Oiga mi Llamada 16' x 80' mural, Taller Cultural, Santiago, Cuba
- 1996 The Guardians 35' x 100' mural, Tenderloin National Forest, San Francisco, CA
- 1996 Underdog Ad Agency Night view posters, Market Street Art In Transit, San Francisco,
- 1995 Open Arms interior 13' x 50' tile, granite/marble wall, San Jose Children's Shelter, CA
- 1995 Gabrielino Nation 20' x 130' mural, San Pedro, CA
- 1995 Tenderloin Children's Playground ceramic tile floor and pillars, San Francisco, CA
- 1994 Stamps of Victory 20' x 200' mural I-10 Freeway, Los Angeles, CA
- 1993 Calle de la Eternidad 62' x 42 mural on Broadway at 4th, Los Angeles, CA
- 1992 To Cause To Remember/Statue of Liberty Mural, restored in 2000, 40' x 80' mural on Soma Homeless Shelter, San Francisco, CA
- 1990 Artifact 40' x 80' mural, SomArts Cultural Center, San Francisco, CA
- 1988 Harvey Milk Memorial 40' x 60' mural, Harvey Milk Center, San Francisco, CA.
- 1986 Lakas Sambayanan 35' x 80' People Power mural, Alemany Blvd, San Francisco, CA

AWARDS:

- 2021-2022 California Arts Council Individual Artist Legacy Award
- 2015 SOMArts Curatorial Residency Program: Glamorgeddon; The Spectacle
- 2013 Siqueiros Award, Social and Public Art Resource Center (SPARC) Los Angeles
- 2011 Maryland College for the Arts, Nathan Cummings Foundation Writers Grant
- 2006 California State University, Research and Scholarship Award
- 2001 San Francisco Beautification Award
- 1999 Potrero Nuevo Fund Prize

- 1999 San Francisco Bay Guardian Goldie Award for the Visual Arts
- 1997 Most Innovative Mural Award
- 1996 California Arts Council Artist in Residence award
- 1996 National Endowment for the Arts Regional Initiative Award
- 1995 California Arts Council Artist in Residence award
- 1994 Master Muralist Award
- 1993 Swig Watkins Award
- 1992 Trefethen Award for the Visual Arts

PUBLICATIONS:

- 2022 Wall Stories, Published by the Luggage Store
- 2021 Cultural Corridor/ Urban Flow, Book about AC Transit BRT Tempo public art project
- 2021 Quasi Extraterritorial, Terrestrial Terminal/ Earth Station Volume 1, Pro Arts Press

RESIDENCIES:

- 2022 David Ireland House, performance experimental music composer Chris Brown. SF
- 2016 Earth Residency, Krowwork Gallery, Oakland
- 2016 SPARC Digital Lab Residency, Restoration of Calle de La Eternidad, Los Angeles
- 2015 Curatorial residency, SOMArts, SF
- 2014 Project Glocal, Manila Transi(en)t, Philippines
- 2012 Streetwise at Eliava Bazaar, Tbilisi, Republic of Georgia
- 2010 Villa Montalvo Artist Residency, Saratoga, CA
- 2002 Project Space, Headlands Center for the Arts, Sausalito, CA

TEACHING:

- 1994- 2018 Professor Emerita, Visual and Public Art department, CSU Monterey Bay
- 1995 San Francisco State, Art Education
- 1995 California College of the Arts Multi Media
- 1993 San Francisco Art Institute Guest Lecturer
- 1994-96 Artistic Director for Inner City Public Art Projects for Youth
- 1985-1993 California Arts Council for the Arts Artist in Communities

Selected Books, Articles and Video Documentaries:

- The Daily Californian*, Listening to lichen: Johanna Poethig's Hideouts, Escape Hathces and a Submarine unites biology, technology, 2/2022
- Sculpture*; A Publication of the International Sculpture Center, Poetry in Motion by Maria Porges, May 19, 2021
- Mata ng Agila*, Eagle News, Johanna Poethig Public Artist, Mylene Mariano-Rivera 2020
- Marin Independent Journal* Taking on Filipino Archetypes, Vicky Larson, 2018
- Oakland Magazine* If the Walls Could Talk, 2018
- Art Practical* Teaching and Talking about Art and Performance in Unpresideded Times, Thea Quiray Tagle, 2017
- Positively Filipino* Her Mission Was in the Cards, France Viana, 2017
- SFGate* Art Picks: Positional Vertigo, Christian L Frock 2017
- Hyperallergic* Artists Help Break the Silence Around Abuse of Women in War, Dorothy Santos 2016
- KQED Arts* All that Glitters isn't Gold: Glamorgeddon at SOMArts Gallery Michelle Carlson 2015
- San Francisco Chronicle* 96 Hours Glamorgeddon: The Spectacle looks to Entertain and Empower Nimlala Nataraj 2015
- SF Weekly* Kitschy, Trashy, Intelligent: Glamorgeddon. The Spectacle Laura Jaye Cramer 2015
- East Bay Express* AC Transit brings no Artists to help design 34 Stations Sam Levin 2014
- Artscope* New England's Culture Magazine MLYLT, Boston Center for the Arts, 2013
- Boston Art Underground* MLYLT, Boston Center for the Arts 2013
- The Boston Globe* MLYLT 2013
- Art Forum* November Tri, Tri Again Cathryn Drake 2012
- Women and Performance. A Journal of Feminist Theory*, Lucy Burns 2012
- IHotel Writers Group*, Vision and Voices, MICA Community Arts Convening, Johanna Poethig, Nancy Hom, Julianne Gavino 2011
- San Francisco Chronicle* "Hummingbirds in the Tenderloin" Leah Garchek 2011
- beyondasiaphilia.wordpress.com* "Mad World Messages to the Future at Galeria de la Raza" Valerie Soe 2010
- Philippine News* "FilAm in her Heart IHotel Mural" Cherie Moreno 2010
- Mural Art: Mural on Huge Public Surfaces Around the World* by Kiriako Volume 1 and 2 2009
- Stanford University Press* Asian American Art: A History 1850-1970 Gordon H. Chang, Mark Johnson, Paul Karlstrom 2008
- SF Chronicle* "Ingenuous Trade Galleon Trade: Bay Area Now 5 Edition" 2008
- Philippine Daily Enquirer* "Galleon Trade" Filam exodus back to the motherland, sets sail" August 2007 Pedro Dumancas
- Artweek* "Johanna Poethig at Togonon Gallery" Lindsey Westbrook 2007
- Asian Journal* Filipino Art Exhibit at Thacher Gallery, USF 2007
- "Picturing Los Angeles" John and Nancy Wilkman 2006

Art/Vision/Voice Cultural Conversations in Community 2006

Public Art Review "Muralist Spotlight" *Muralism Issue* Fall 2005

Chicago Tribune "City's Rich Culture Blooms in Mural" 12/2005

Columbian, Washington "A Picturesque View..." 12/2005

Oakland Tribune *Eye on the Arts* Brenda Payton 5/2005

Pinky Power by Melinda de Jesus 2005

San Francisco: Third Edition "The Guardians" Photos by Morton Beebe 2003

Artweek "Bamionics does Bamioque" Review by Mark Van Proyen 5/2003

Public Art Review "Dragonfly/Birdwatch" 2003

Shades of Contradiction 2002 *Reconstructing Reality* "2001 AD"

Stockton Reporter *Artistic Soundwall Planned* 2002

CoLab New Generations *Creative Partnerships in Art and Learning* 2000

Public Art Review "CAB Top Ads" Fall 2001

Hollow City Rebecca Solnit and Susan Schwartzberg "How I Saved SF" 2000

Artweek "How I Saved San Francisco" *Art on Market Street* Movie Poster series with Inner City Public Art Projects for Youth 2000

Contra Costa Times *Women in Public Art* 2000

TDR The Drama Review Lydia Mattheus "DIWA Arts and the Bayanihan Spirit" 1999

SF Bay Guardian Fall 1999 Goldie Award

Public Art Review Cesar Chavez Memorial, Prison Poster Project Fall 1999

Asian Art News Sino Ka Ano Ka Exhibit SF State Gallery Spring 1999

Moxie Magazine "A New Race of Barbies" Spring 1999

Painting the Towns Book of California murals, Cover and inside pages. James Prigoff 1997