

# Johanna Poethig

Visual, Public and Performance artist

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[www.johannapoethig.com](http://www.johannapoethig.com)

## BIOGRAPHY:

1956 Born in New Jersey, USA and raised in Manila, Philippines

1980 BFA University of California at Santa Cruz

1992 MFA Mills College, Oakland, California, USA

## PUBLIC ART PROJECTS

2026 Songs For Women Living With War, presentation by composer Anne Perez, University of the Philippines.

2023 - present The Great Wall of Los Angeles, Artist Team, Social and Public Art Resource Center (SPARC)

2024 Ang Lipi ni Lapu Lapu, 90' x 20', restoration of 1984 mural, Filipino Immigration to the Americas. SOMA Pilipinas and Todco.

2024 Old Growth /New Growth, installation, 15'x 12', Chinook School, WA State Arts

2024 San Jose Fire Department Training Center and Office of Emergency Management, 25' x 25' laser cut metal relief, San Jose Public Art Program

2024 Rosita's Garden Anti-Corruption Diwata, 9' x 8' mural, Catbalogan, Samar, Philippines

2023 Here Lies Love, David Byrne, The Broadway Theater, Lakas Sambayanan mural in Set Design, New York City

2021 Humming With Life, 12'x 200', mural restoration, La Cocina, San Francisco, CA

2020 AC Transit Bus Rapid Transit Corridor, 9mile poem and neighborhood iconography in laser cut and painted metal railings and windscreen hex panel artworks for 34 stations, Oakland to San Leandro. Lead Artist with Mildred Howard, Joyce Hsu, Peter Richards

2019 Rainbow Power, Rainbow Recreation Center, 10' x 65' glass mosaic, Oakland, CA

2019 Skylight: Transmission of Knowledge/Windows to Justice, 9' x 45' mural, College of Arts, Humanities and Social Sciences Building, CSU, Monterey Bay.

2017 Sunset/Axis/Horizon, 4' x 12' acrylic on wood, Google Offices, San Francisco, CA

2015 Bernal Library Story Cloud, 15' x 50' glass mosaic and tile, San Francisco, CA

- 2015 CSU, Monterey Bay Vision Mural, 20' x 300', acrylic, with Visual and Public Art Dept
- 2014 Pajaro Park Mural, 300foot mural for primarily farmworker community in Pajaro, CA
- 2013 Hamilton Recreation Center, Celebrate Ability, 6 (42") Mosaic medallions, San Francisco
- 2012 Streetwise, Tire Totems, Artisterium, Tbilisi, Georgia, Sponsored by US Embassy
- 2012 Starbird Youth Center, 10' x 20' x 30' steel, San Jose Public Art Program, CA
- 2011 Humming with Life, 13' x 200' mural, San Francisco Civic Center Post Office, CA
- 2010 Mission and Vision Tapestry, (2) 11' x 5' round mosaic pillars, Skyline College, San Bruno
- 2010 I-Hotel Mural, 20' x 20', International Hotel, Kearny at Jackson, San Francisco, CA
- 2009 Intertwined, 1,000 sq ft. ceramic tile installation, Glide Housing, San Francisco, CA
- 2007 Beacon Gateway, w/ Brian Laczko, 15' x 4' x 10', concrete, metal, glass, tile, Stockton, CA
- 2006 Loop Tattoo, 135'x 45' mural, Chicago Public Art Group, IL
- 2006 Flight of the Mind, 57' x 20' interior mixed media installation, Clark College, WA
- 2006 Roots and Veins, w/ Julio Morales, permanent public installations, SF Juvenile Hall, CA
- 2005 Youth Uprising Center, w/Mildred Howard, permanent public installations, Oakland, CA
- 2004 Community Key, 4' x 200' ceramic tile, fiberglass and metal installation, Milwaukee, WI
- 2004 Play Ball, 9' x 6' x 6' tile and glass mosaic sculpture, Rochambeau Park, San Francisco, CA
- 2003 Birdwatch, 6' x 200' tile installation, Ted Fairfield Park, Dublin, CA
- 2003 Woven Wall, w/ Brian Laczko, Caltrans Soundwall design, Stockton, CA
- 2002 Sign of Spirit /Symbol of Survival, 10' x 16' interior mural, St. Lawrence University, NY
- 2001 Dragonfly, ceramic tile installation, Tutubi Park, San Francisco, CA
- 2000 Cesar Chavez Memorial/ Tiene la Lumbre Por Dentro, 8' x 24' wood relief, Sonoma State University Library, CA
- 1999 Shapes of Life, 5' x 30' interior ceramic tile installation, San Francisco General Hospital
- 1998 Oiga mi Llamada, 16' x 80' mural, Taller Cultural, Santiago, Cuba
- 1996 The Guardians, 35' x 100' mural, Tenderloin National Forest, San Francisco, CA
- 1996 Underdog Ad Agency, Kiosk posters, Market Street Art In Transit, San Francisco, CA
- 1995 Open Arms, 13' x 50' tile, interior granite/marble wall, San Jose Children's Shelter, CA
- 1995 Gabrielino Nation, 20' x 130' mural, San Pedro, CA
- 1995 Tenderloin Children's Playground, ceramic tile floor and pillars, San Francisco, CA
- 1994 Stamps of Victory, 20' x 200' mural, I-10 Freeway, Los Angeles, CA
- 1993 Calle de la Eternidad, 62' x 42 mural on Broadway at 4th, Los Angeles, CA

- 1992 To Cause To Remember/Statue of Liberty Mural, restored in 2000, 40' x 80' mural on Soma Homeless Shelter, San Francisco, CA
- 1990 Artifact, 40' x 80' mural, SOMArts Cultural Center, San Francisco, CA
- 1988 Harvey Milk Memorial, 40' x 60' mural, Harvey Milk Center, San Francisco, CA.
- 1986 Lakas Sambayanan, 35' x 80' People Power mural, Alemany Blvd, San Francisco, CA

**EXHIBITIONS:**

- 2026 SPECTALiA, Every Woman Biennial, Pen and Brush Gallery, New York City
- 2025 Lost Lands, Yucci Gallery, San Francisco, CA
- 2025 MAKIBAKA: A Living Legacy, Yerba Buena Center for the Arts, San Francisco, CA
- 2025 Brown Palms, Yellow Balms, SOMArts gallery, Asian American Women Artists Association
- 2025 2220 Arts, RhythmiChrome, video, Los Angeles, CA
- 2024 Angelica Festival, RhythmiChrome, video, Bologna, Italy
- 2024 Placesetting, ceramic installation, Sowing Seeds: Filipino American Stories, Santa Cruz Museum of Art and History, CA
- 2024 Subflex, Sub Way Beats Video with composer Chris Brown, KINO, Manila, Philippines
- 2023 de Young Museum Open, San Francisco, CA
- 2023 Extraterratropozone, Roll Up Door Exhibition, Oakland
- 2023 Excursions, Berkeley Art Center, Berkeley
- 2023 The Great Wall of Los Angeles, Jeffrey Deitch Gallery Los Angeles, Artist Team
- 2023 Kaleidoscope, ARC Gallery, San Francisco, CA
- 2023 Ungkat-Shell Games, solo show, The Luggage Store Gallery, San Francisco, CA
- 2022 Gardeners of Belonging, Yerba Buena Cultural Center (YBCA), San Francisco
- 2022 David Ireland House, performance/installation with composer Chris Brown, San Francisco
- 2022 Arts Benicia, 35 x 35 Anniversary Exhibit, Benicia, CA
- 2022 Hideouts, Escape Hatches and a Submarine, solo show, Mercury 20 Gallery, Oakland
- 2022 10 Year Anniversary, Love Show, Gray Loft Gallery, Oakland
- 2021 4 x 8 Bridges Art Fair, Bay Area Galleries
- 2020 National Coalition Against Censorship Auction, National online exhibit
- 2020 Re-Vision, Mercury 20 Gallery, Oakland
- 2020 Gatherings Project, Patricia Rovsar Gallery, Seattle, Washington

2020 Care Package, Mercury 20 Gallery, Oakland, CA

2019 Impossible Matter, Solo show, Mercury 20 Gallery, Oakland, CA

2019 Uranus, Performance for The Hole, SOMArts, San Francisco, CA

2019 Building the Building, High Stakes Cards Installation, SOMArts, San Francisco, CA

2018 High Stakes Divination Cards Performance, Atelier Siegele, Darmstadt, Germany

2018 Remythologizing Filipino Archetypes: 50 Shades of Kayumanggi, San Marco Gallery, Dominican University of California

2018 When She Rises, Print Collection, SPARC Gallery, Los Angeles

2018 Phyllotaxis and Parastichy in a Time of Love and War, Solo, Mercury 20 Gallery, Oakland

2018 Way Bay, Postcards, Berkeley Art Museum Pacific Film Archive, California

2018 KALA Gala Auction, Berkeley, CA

2018 Call and Response with Dionicio Mendoza, Monterey Museum of Art, Monterey, CA

2017 Free Trade, Chinese Cultural Center, San Francisco, CA

2017 Positional Vertigo, Solo show, Mercury 20 Gallery, Oakland, CA

2016 Songs for Women Living With War, Installation/performances, Pro Arts Gallery, Oakland

2016 Passport 2016, San Francisco Arts Commission Gallery, CA

2016 Password Protected paintings, Richmond Art Center 80<sup>th</sup> Anniversary Exhibition, CA

2016 Music of the Lost Cities, Video installation at Krowwork Gallery, Oakland

2016 Oakland VS San Francisco performance, Fort Mason Chapel with La Pocha Nostra

2016 Glamorgeddon Limo Lectures, Curated and performed, Pro Arts Gallery, Oakland

2016 Left Coast, Luggage Store Gallery, San Francisco

2015 Music of the Lost Cities, Video/Sound with Chris Brown, Spectrum NYC, East Bay Media

2015 Glamorgeddon, Curatorial residency, exhibited and performed, SOMArts Gallery, SF

2014 Music of the Lost Cities, Video/Sound with Chris Brown, Manila Transi(en)t, Philippines

2014 Soapbox, performance, Berkeley Art Center, CA

2014 Where To From There? Pro Arts Juried Annual, Oakland

2013 RISK exhibit, Berkeley Art Center, CA

2013 Me Love You Long Time (MLYLT), painting/sculpture, Boston Center for the Arts, Mass

2012 Karvasla, Artisterium, Tbilisi, Republic of Georgia

2012 Asterick Gallery, Art and Design exhibit, San Francisco, CA

2012 MLYLT, painting/sculpture, Aljira Center for Contemporary Art, Newark, New Jersey

2011 Lost Cities, video/sound with Chris Brown, Luggage Store Projection Space, SF

2011 SpaceBi: Placesetting, San Francisco Asian Art Museum project by Imin Yeh,

2011 In the Moment, Luggage Store Gallery, San Francisco, CA

2011 Paper to Place, Kruglak Gallery, Oceanside, CA

2011 Private=Public, Skyline College Gallery, San Bruno, CA

2011 Fresh Work, KALA Gallery, Berkeley, CA

2011 Shadowshop project by Stephanie Syjuco, SFMOMA, San Francisco, CA

2010 WIGband Stimulus Spa, video, Berkeley Film and Video Festival, CA

2010 Placesetting, solo show, Manilatown Art Center, San Francisco, CA

2010 Mad World: Messages to the Future, Galeria de la Raza, San Francisco, CA

2010 Villa Montalvo, Lost Cities paintings, Saratoga, CA

2010 Infix: The Grammar of Insertion, installation, Barrionics, SFMOMA's Artist Gallery

2010 Lost Cities, performance, HONF Media Center, Jogjakarta, Indonesia

2010 Music of the Lost Cities, video/music, The Living Room, Manila, Philippines

2009 Colonization of the Dreamworld, solo show, Togonon Gallery, SF, CA

2009 Lost Cities, solo show, Crossing Tracks Gallery, San Diego

2009 Rogue Wave, video/performance with Chris Brown and Guillermo Galindo, YBCA, CA

2009 Strange Hope, Galeria de la Raza, San Francisco, CA

2008 WASAK, Bay Area Now 5, Yerba Buena Center for the Arts, San Francisco, CA

2008 Behind Closed Dollars, Manilatown Gallery, San Francisco, CA

2008 Subversive Complicity, The Lab, San Francisco, CA

2007 From Hedonopolis, Thatcher Gallery, USF, San Francisco

2007 Driven, solo show, Togonon Gallery, San Francisco, CA

2007 OverMapped, Remy Gallery, Los Angeles, CA

2007 Galleon Trade, Mag:net Gallery, Manila, Philippines

2006 Subject to Revision, Togonon Gallery, San Francisco, CA

2005 Forecast: Art for Public Art exhibit, Minneapolis, MN

2004 Barbaric video, Dutch Electronic Art Festival, Netherlands

2003 Barrionics does Barrioque, Togonon Gallery, San Francisco, CA

2002 Marking Time, installation w/ Chris Brown, Headlands Center for the Arts, Sausalito, CA

2002 Barrionics, Reynolds Gallery, U of the Pacific, Stockton, CA

- 2002 The Post-Glamour Summit, performance, New Langton Arts, SF, CA
- 2001 Pacific Studios Gallery, Brooklyn, New York
- 2000 Made in California, Los Angeles Museum of Art, CA

#### **AWARDS:**

- 2021 California Arts Council Individual Artist Legacy Award
- 2015 SOMArts Curatorial Residency Program: Glamorgeddon; The Spectacle
- 2013 Siqueiros Award, Social and Public Art Resource Center (SPARC) Los Angeles
- 2011 Maryland College for the Arts, Nathan Cummings Foundation Writers Grant
- 2006 California State University, Research and Scholarship Award
- 2001 San Francisco Beautification Award
- 1999 Potrero Nuevo Fund Prize
- 1999 San Francisco Bay Guardian Goldie Award for the Visual Arts
- 1997 Most Innovative Mural Award
- 1996 California Arts Council Artist in Residence award
- 1996 National Endowment for the Arts Regional Initiative Award
- 1995 California Arts Council Artist in Residence award
- 1994 Master Muralist Award
- 1993 Swig Watkins Award
- 1992 Trefethen Award for the Visual Arts

#### **PUBLICATIONS:**

- 2022 Wall Stories, Published by the Luggage Store
- 2021 Cultural Corridor/ Urban Flow, Book about AC Transit BRT Tempo public art project
- 2021 Quasi Extraterrapozine, Terrestrial Terminal/ Earth Station Volume 1, Pro Arts Press

#### **RESIDENCIES:**

- 2024 Betty Woodman Ceramics Residency, Florence, Italy
- 2022 David Ireland House, performance experimental music composer Chris Brown. SF
- 2016 Earth Residency, Krowwork Gallery, Oakland
- 2016 SPARC Digital Lab Residency, Restoration of Calle de La Eternidad, Los Angeles

- 2015 Curatorial residency, SOMArts, SF
- 2014 Project Glocal, Manila Transi(en)t, Philippines
- 2012 Streetwise at Eliava Bazaar, Tbilisi, Republic of Georgia
- 2010 Villa Montalvo Artist Residency, Saratoga, CA
- 2002 Project Space, Headlands Center for the Arts, Sausalito, CA

### **TEACHING:**

- 1994- 2018 Professor Emerita, Visual and Public Art department, CSU Monterey Bay
- 1995 San Francisco State, Art Education
- 1995 California College of the Arts Multi Media
- 1993 San Francisco Art Institute Guest Lecturer
- 1994-96 Artistic Director for Inner City Public Art Projects for Youth
- 1985-1993 California Arts Council for the Arts Artist in Communities

### **Selected Books, Articles and Video Documentaries:**

- 48hills, For more than half a century, the progressives in SF have been right and the developers wrong*, Tim Redmond, Dec 29, 2025
- KQED, New Exhibit Honors Filipino American Resistance and Resilience in SOMA*, Amyra Soriano, August 7, 2025
- San Francisco Datebook, SF Artist restores historic mural honoring first Asian American Olympic Gold Medalist*, Linda Liu, August, 2024
- San Francisco Examiner, SF.org restores decades-old SOMA mural*, James Salazar, October, 2024
- NPR.org Filipino Jeepney San Francisco*, 2024
- KTVU SOMA Pilipinas: San Francisco's cultural district revitalized with art*, 2024
- San Jose Mercury News, Art is a Major Part of San Jose's new Fire Training Center*, March 30, 2024, Sal Pizzaro
- Positively Filipino, 2023 Filipino American Visual Arts in Review*, France Viana
- The Daily Californian, Listening to lichen: Johanna Poethig's Hideouts, Escape Hathces and a Submarine unites biology, technology*, 2/2022
- Sculpture ; A Publication of the International Sculpture Center , Poetry in Motion by Maria Porges*, May 19, 2021
- Mata ng Agila, Eagle News, Johanna Poethig Public Artist*, Mylene Mariano-Rivera 2020
- Marin Independent Journal Taking on Filipino Archetypes*, Vicky Larson, 2018
- Oakland Magazine If the Walls Could Talk*, 2018
- Art Practical Teaching and Talking about Art and Performance in Unprecedented Times*, Thea Quiray Tagle, 2017
- Positively Filipino Her Mission Was in the Cards*, France Viana, 2017
- SFGate Art Picks: Positional Vertigo*, Christian L Frock 2017

*Hyperallergic Artists Help Break the Silence Around Abuse of Women in War*, Dorothy Santos 2016

*KQED Arts All that Glitters isn't Gold: Glamorgeddon at SOMArts Gallery* Michelle Carlson 2015

*San Francisco Chronicle 96 Hours Glamorgeddon : The Spectacle looks to Entertain and Empower* Nimala Nataraj 2015

*SF Weekly Kitschy, Trashy, Intelligent: Glamorgeddon. The Spectacle* Laura Jaye Cramer 2015

*East Bay Express AC Transit brings no Artists to help design 34 Stations* Sam Levin 2014

*Artscope New England's Culture Magazine MLYLT, Boston Center for the Arts*, 2013

*Boston Art Underground MLYLT, Boston Center for the Arts* 2013

*The Boston Globe MLYLT* 2013

*Art Forum November Tri, Tri Again* Cathryn Drake 2012

*Women and Performance. A Journal of Feminist Theory*, Lucy Burns 2012

*IHotel Writers Group, Vision and Voices, MICA Community Arts Convening, Johanna Poethig, Nancy Hom, Julianne Gavino* 2011

*San Francisco Chronicle "Hummingbirds in the Tenderloin"* Leah Garchek 2011

*beyondasiaphilia.wordpress.com "Mad World Messages to the Future at Galeria de la Raza"* Valerie Soe 2010

*Philippine News "FilAm in her Heart IHotel Mural"* Cherie Moreno 2010

*Mural Art: Mural on Huge Public Surfaces Around the World* by Kiriako Volume 1 and 2 2009

*Stanford University Press Asian American Art: A History 1850-1970* Gordon H. Chang, Mark Johnson, Paul Karlstrom 2008

*SF Chronicle "Ingenious Trade Galleon Trade: Bay Area Now 5 Edition"* 2008

*Philippine Daily Enquirer "Galleon Trade" Filam exodus back to the motherland, sets sail* August 2007 Pedro Dumancas

*Artweek "Johanna Poethig at Togonon Gallery"* Lindsey Westbrook 2007

*Asian Journal Filipino Art Exhibit at Thacher Gallery, USF* 2007

*"Picturing Los Angeles"* John and Nancy Wilkman 2006

*Art/Vision/Voice Cultural Conversations in Community* 2006

*Public Art Review "Muralist Spotlight" Muralism Issue* Fall 2005

*Chicago Tribune "City's Rich Culture Blooms in Mural"* 12/2005

*Columbian, Washington "A Picturesque View..."* 12/2005

*Oakland Tribune Eye on the Arts Brenda Payton* 5/2005

*Pinay Power* by Melinda de Jesus 2005

*San Francisco: Third Edition "The Guardians" Photos by Morton Beebe* 2003

*Artweek "Bamionics does Bamioque" Review by Mark Van Proyen* 5/2003

*Public Art Review "Dragonfly/Birdwatch"* 2003

*Shades of Contradiction* 2002 *Reconstructing Reality "2001 AD"*

*Stockton Reporter* Artistic Soundwall Planned 2002

*CoLab New Generations* Creative Partnerships in Art and Learning 2000

*Public Art Review* "CAB Top Ads" Fall 2001

*Hollow City* Rebecca Solnit and Susan Schwartzberg "How I Saved SF" 2000

*Artweek* "How I Saved San Francisco" Art on Market Street" Movie Poster series with Inner City Public Art Projects for Youth 2000

*Contra Costa Times* Women in Public Art 2000

*TDR The Drama Review* Lydia Matthews "DIWA Arts and the Bayanihan Spirit" 1999

*SF Bay Guardian* Fall 1999 Goldie Award

*Public Art Review* Cesar Chavez Memorial, Prison Poster Project Fall 1999

*Asian Art News* Sino Ka Ano Ka Exhibit SF State Gallery Spring 1999

*Moxie Magazine* "A New Race of Barbies" Spring 1999

*Painting the Towns* Book of California murals, Cover and inside pages. James Prigoff 1997